



THE RAP FUND

FOR NZ RECORDING ARTISTS & LABELS



PPNZ administers the rights of local and international record labels and recording artists within the New Zealand territory. PPNZ is responsible for licensing and collecting income from the broadcast and public performance of sound and video recordings and distributing this income back to the rights owners.

THE PURPOSE OF THE RAP FUND

The RAP (Recording Artist & Producer) fund is an innovative scheme designed to support New Zealand recording artists and producers by ensuring that a portion of licence fees and royalties collected by PPNZ are distributed as soon as possible directly (and not via the relevant record label) to local artists.

ELIGIBILITY

Featured performers (i.e. not session/contract musicians or DJs) are entitled to register in the RAP Fund if they are both a New Zealand citizen or permanent resident, and the sound recording rights ownership originates in New Zealand.

DISTRIBUTION

Distribution of funds is based on the actual radio and television airplay of registered tracks. From 2011, this commercial airplay data will also be supplemented with data from music service providers - who provide playlists to businesses around the country. Distribution payments are made annually, during August/September each year.

WHO GETS PAID?

Artists and Producers of recordings registered with the RAP Fund get 50% each of the income payable. "Producers" in this context means the owner of the master tape. Artists in a group need to declare a "nominated claimant" for their share. If you are both the artists who performs on the sound recording and the person who holds the copyright in the recording, you will collect 100% of the income payable.

WHAT'S THE CATCH?

None - provided both the artists and the producer register. If you choose not to register, then all the income that you would have received from the scheme will go directly to the copyright holder - usually your record label/distributor. Any distribution to you will then be dictated by the terms of your contract with them.

So if you had audio or video tracks released during 2010, and you have not registered them with PPNZ, then you might be missing out. Registration is free, so don't delay!

Visit ppnz.co.nz or email PPNZ's Distribution & Member Services Manager dean@ppnz.co.nz

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